

# RARITAN VALLEY ARTS ASSOCIATION

Est. 1939

<http://www.raritanvalleyarts.org/>

President, Marge McGovern

Newsletter, Jennifer Ali

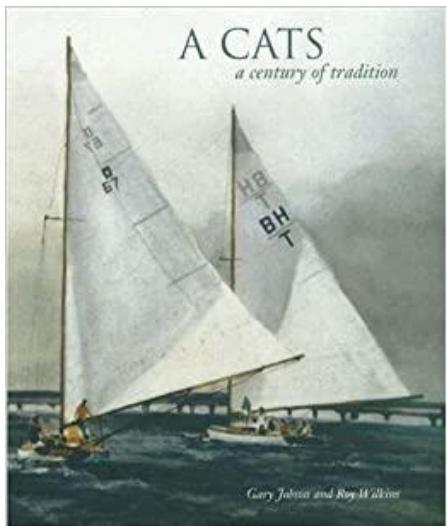
## Welcome to Mid-December!

The end of this year is in sight. In honor of our past Holiday Party hosts, round up some hors d'oeuvres and a sparkling beverage for a toast. Wishing you all a peaceful holiday and New Year.

## Member News

From **Ken Bernhard**:

"I am donating three paintings of A Cat sailboats (not pictured) of Barnegat Bay. You may remember my interest and love has been the history of boats of the bay beaches, and sailing ships. One of my paintings is in the book, **A Cats: A Century of Tradition.**"



Cover artist name unavailable for credit

The book and its author, Gary Jobson, featured in The New York Times August, 2006 article, *A Full-Sail Comeback*, by Steve Strunsky, can be found here:

<https://www.nytimes.com/2006/08/20/nyregion/a-fullsail-comeback.html>



Ken Bernhard, from this year's "Show and Tell"

## Send Your News!

Are you showing in an exhibit? Will you be teaching a class or workshop? Why not let everyone know and create some buzz? Include a link to more info and maybe a picture too. You can stipulate if you'd like to be mentioned in the Newsletter, on Facebook, or both!

## Contact Information:

Snail Mail:

Jennifer Ali, 399 Garretson Road, Bridgewater, NJ 08807

Email: [jennali13@gmail.com](mailto:jennali13@gmail.com) or [scribblejenn@yahoo.com](mailto:scribblejenn@yahoo.com)

From the article:

(A Cats) were built to win races, and one race in particular: the Toms River Challenge Cup. The Toms River Challenge was first run in 1871 on Barnegat Bay, and next to the America's Cup -- yachting's Holy Grail -- it is, according to "A Cats," the nation's oldest yacht race.

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*In the 1920's, in pursuit of the Challenge Cup, a Philadelphia judge, Charles McKeehan, commissioned a racing boat ideally suited to the bay. The design, by Charles D. Mower, was for a boat 28 feet long -- as large as was practical for the narrow bay -- with a broad 12-foot beam, or width. Its 46-foot mast and 28-foot boom (the sail's horizontal support) allowed for an immense sail of 615 square feet.*

*Even better, the boat could sail in just a few feet of water -- ideal for the shallow bay -- though it had a centerboard, or retractable keel, that could be lowered for greater stability in deeper water.*

**Linda Arnold** has two artworks in the upcoming Atlantic Highlands' first juried exhibit, "**Art in the Time of Covid.**" The exhibit runs from December, 16-January, 23. The virtual opening on December 17 is available by R.S.V.P. here: <https://aharts.org/exhibits> .



Linda's painting, "Liberty Corner" (at left), that was shown in the Somerset County Virtual Senior Art Show, was selected for **The 2020 New Jersey Senior Citizen Art Show:** [https://njseniorarts.com/?page\\_id=373](https://njseniorarts.com/?page_id=373) .

## Links

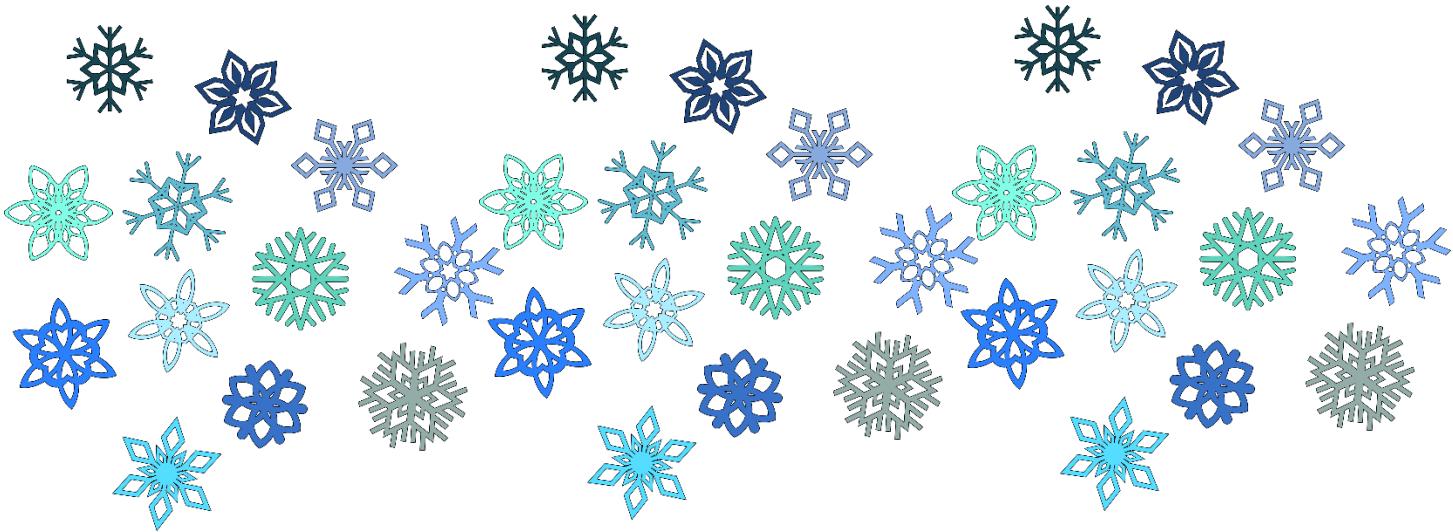
Discover Jersey Arts at Home has a collection of art and performance links here:

<https://jerseyarts.com/athome>

John Schaefer, host of *New Sounds* and *Soundcheck*, on NPR, had a conversation with composer, Max Richter about his piece, "Voices," on December 10, Human Rights Day:

<https://www.newsounds.org/story/max-richters-voices-human-rights-day>

*Art in the Twenty-First Century* on PBS can be seen here: <https://www.pbs.org/show/art-21/>



Please direct any membership inquiries to:

**Susan Boyd**

[setb@yahoo.com](mailto:setb@yahoo.com)

**Thank you for your continued support!**